Volume 5 Issue 4

TRENTON POTTERIES

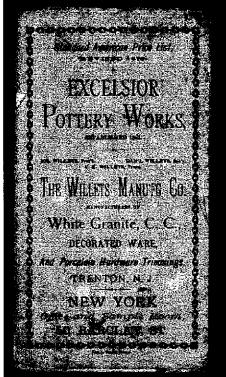


Newsletter of the Potteries of Trenton Society

The Willets Manufacturing Company Price List

Reproduced here, at approximately 1/4 size, is an 1878 price list from the Willets Manufacturing Company; the original is in the collection of one of our members. In 1879 the Willets brothers (Joseph, Daniel and Edmund) purchased the Excelsior Pottery Works, at 450-500 Southard Street, from William Young's Sons. The Willets Manufacturing Company operated the pottery until 1910.

The price list is organized by ware (white granite, hotel ware and c.c., or cream colored ware) and lists the available shapes and sizes. This is a wholesale price list, for prices are given for items by the dozen or the gross, and four assorted packages for the retail trade are described at the end of the list.



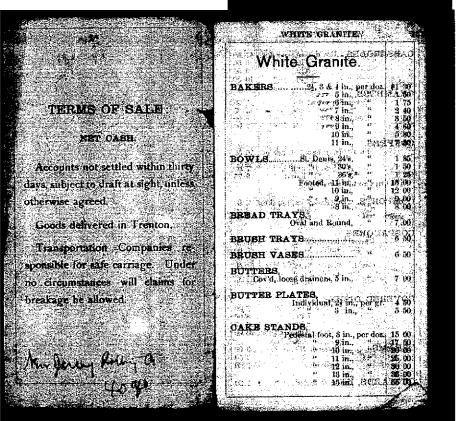
Contents

The Willets Manufacturing
Company Price List......1

The Second New Jersey
Ceramics Symposium......6

Handbook of Tealeaf Stypes......7

The Potteries of Trenton Society is a non-profit organization dedicated to the study and preservation of Trenton's ceramic past. Officers: President—Patricia Madrigal; Treasurer—Amy Earls; Secretary—Christy Morganstein. Board: Ellen Denker, Barbara Goldberg, Richard Hunter, Meta Janowitz, Jay Lewis, Emma Lewis, William Liebeknecht, Molly Merlino, George Miller, Brenda Springsted, Rebecca White. Newsletter Editor: Patricia Madrigal

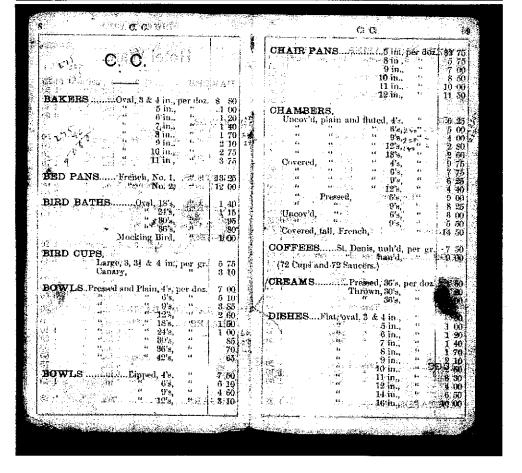


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(Continued from page 1)

The price list is of interest not only for the information it provides on wares and vessel types, but also for the propaganda on the front cover. It is dated 1878, at least two or three months, if not longer, before the Excelsior works was actually sold to the Willets Brothers (Goldberg 1998). Perhaps they had already taken possession of the property before the paperwork was finalized. The cover also states that the Excelsior pottery works was established in 1853, 26 years before the Willets Manufacturing Company began to operate the site. Apparently the Willets brothers were trying to legitimize their fledgling business by drawing attention to the founding date of the pottery works. However, even that is misleading, for the Excelsior was established in 1857. The 1853 date evidently refers to the first pottery works operated by William Young and Sons at the corner of Perry Street and Canal Street, before they moved to the location on Southard Street.

References:

Goldberg, David J. 1998 Preliminary Notes on the Pioneer Potters and Potteries of Trenton, N.J.: The First Thirty Years - 1852 - 1882 (And Beyond). Privately published, Trenton, New Jersey.

The Potteries of Trenton Society and
The New Jersey Historical Society present
The Second New Jersey Ceramics Symposium

Saturday, April 9, 2005 9:00 a.m. - 4:30 p.m. at the New Jersey Historical Society 52 Park Place, Newark, New Jersey

Trenton Society (POTS) will team with the New Jersey Historical Society (NJHS) to offer a day-long series of lectures on New Jersey's ceramic industry. "Filling America's Cupboards: New Jersey's Nineteenth-Century Earthenwares" will bring together historians, archaeologists and collectors to discuss New Jersey's nineteenth-century earthenware industry and its important role in supplying sturdy table, kitchen, and sanitary wares to America's households. The program is open to the public.

Archaeologist Richard W. Hunter will present an overview of the earthenware industry in New Jersey, followed by art historian and collector Emma Lewis, who will give a virtual tour of "Fancy Rockingham," an exhibition currently on view at the University of Richmond. Rockingham is the name for kitchen and table crockery with a mottled brown glaze that was popular in America from the 1840s to 1900. Historian Jane Claney, author of Rockingham Ware in American Culture 1830-1930, will examine the way mundane rockingham wares, such as cuspidors, pitchers, teapots and bowls, expressed cultural identity. Copies of her book, published in 2004 by the University Press of New England, will be available for purchase in the Society's gift shop.

After a break for lunch, the sympo-

sium will resume in the afternoon when archaeologist Rebecca White will discuss the yellow ware industry in Trenton, followed by archaeologist William Liebeknecht, who will examine Trenton's colorful majolica products, focusing on recent discoveries of the Mayer pottery. Historian Ellen Denker will finish the symposium by exploring the way independent china decorators across the country used the cream-colored earthenware blanks produced in Jersey City in the late 1800s.

The symposium will be held on Saturday, April 9, 2005, from 9:00 a.m. to 4:30 p.m. at the New Jersey Historical Society, 52 Park Place, Newark. Advance registration will be \$20 for members of POTS and NJHS or \$25 for the general public; on-site registration will be \$30. This includes all lectures, a continental breakfast in the morning, and wine reception at the end of the day. For further information and travel directions, visit the websites of these organizations (www.jerseyhistory.org and www.potteriesoftrenton.org) or call POTS president Patricia Madrigal at 609-695-0122.

Handbook of Tea Leaf Body Styles: A Compendium of Body Styles Decorated with Traditional and Variant Tea Leaf Motifs and Copper Lustre Treatments

By Nancy Upchurch.

Tea Leaf Club International, 1995 (with updated inserts). \$37.50.

he Tea Leaf Handbook was compiled by the educational branch of the Tea Leaf Club International to promote knowledge about the potters, shapes, motifs, and decorations used on ironstone/white granite with copper lustre and gold decoration. A preface provides background and illustrates tea leaf and related motifs. The bulk of the book is organized alphabetically by body shape, so that it is useful for those interested in white ironstone/white granite even if they are not interested in tea leaf decoration. Body shape names consist of those used by the potter as well as descriptive names invented by collectors. Each shape entry provides information on potter, dates, decoration, and functional ware type (e.g., teaware, toiletware), as well as illustrations (b/w photographs and line drawings) of shape, decoration, and mark(s). An addendum from 2000 adds newly discovered shapes and motifs. Other helpful sections are an index of shapes by British potter, definitions and illustrations of handles and finials, and a bibliography.

Why am I announcing a publication focusing on British pots? For POTS members, the handbook saves the best for last. American potters are listed in the very back of the handbook, in a nifty 2003 appendix by Julie Rich, "Handbook of Tea Leaf Body Styles: American Tea Leaf." Julie's a strong advocate for the appreciation of American pottery, as well as a POTS member. The seven Trenton tea leaf makers listed are American Crockery Co., Anchor Pottery, Crescent Pottery (Cook &

Hancock), Fell & Thropp, Glasgow Pottery (John Moses & Co.), Ott & Brewer, and Trenton Pottery Co. These are listed by potter, and body shapes are not always described, but I noticed that a lot of the Trenton examples were on the long-lived Cable shape (lasting from the 1860s into the early 20th century).

This American tea leaf appendix has been published on the Tea Leaf Club's website as a 2-part 25-pp. pdf file (requiring Adobe Acrobat Reader, available as a free download). At the Home page, click on Educational Materials and follow the hyperlinks to American Tea Leaf Handbook by Julie Rich (2003). Tea leaf motif illustrations also are included among the club's excellent online education materials.

For more information:

www.tealeafclub.com http://www.tealeafclub.com or email TeaLeafClubIntl@cs.com

Abstracted by Amy Earls



A cable style tea leaf coffeepot manufactured by Fell and Thropp of Trenton.

Dale Abrams, Tea Leaf Club Intl

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