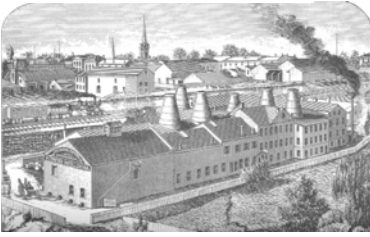


TRENTON POTTERIES

Newsletter of the
Potteries of Trenton Society



Potters' Memorials Erected in Trenton *Pat and Paul Tubb*

Since 2005 we have been investigating the lives of the pottery workers who went from Stoke Trent, England to Belleek, Ireland in the early days of that pottery, which is the center of our collecting. Some of these men also later went on to work in the pottery industry in the United States, particularly in Trenton, New Jersey and with the help of Scott Anderson and Judi Wells we have been able to pursue them there.

Before the Belleek Collectors International Convention of 2009, which was held in Park Ridge, New Jersey, we visited Trenton where Scott and Judi took us on a tour of places connected with the potters whose lives we had been looking into. We went to their last resting places only to find that the three men we had most interest in had no markers on their graves. This niggled Pat as she felt there should be some recognition of them for

the contribution they made to both Belleek and to Trenton.

Thankfully, the cemetery authorities have kept records of who is buried where so that we knew where to mark these graves in a fitting manner as our tribute in appreciation of their work.

We contacted the authorities at each of the cemeteries to seek assistance in how to go about this. At Riverview cemetery no annual care charges had been paid on either grave since the 1920s and, before any work could be done, this would have to be paid up, but could be subsumed into a single perpetual care charge of between 500 and 600 dollars for each grave. We thought that, if we were to go ahead, the perpetual care charge is the sensible way to go.

At Greenwood in Hamilton, where Bromley is buried, there are no residual charges involved and we con-

tacted a local mason who, fortunately, did work in both cemeteries.

Figure 1 shows us at Riverview Cemetery in September 2011

(Continued on page 2)



Figure 1. Pat, Paul and Patrick Tubb at Riverview Cemetery with project mason Mike Willey.

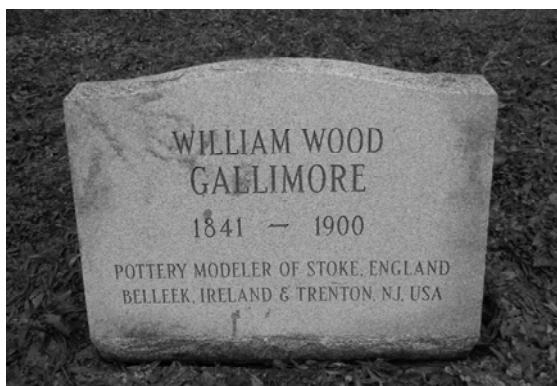
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The Potteries of Trenton Society is a non-profit organization dedicated to the study and preservation of Trenton's ceramic past. Officers: President – Patricia Madrigal; Treasurer – Jay Lewis; Secretary – Brenda Springsted. Board: Ellen Denker, Richard Hunter, Meta Janowitz, Jay Lewis, Emma Lewis, William Liebeknecht, George Miller, Brenda Springsted, Rebecca White. Newsletter Editor: Patricia Madrigal

Potters' Memorials Erected in Trenton



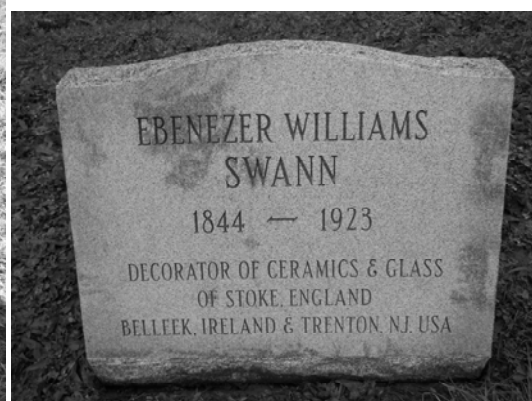
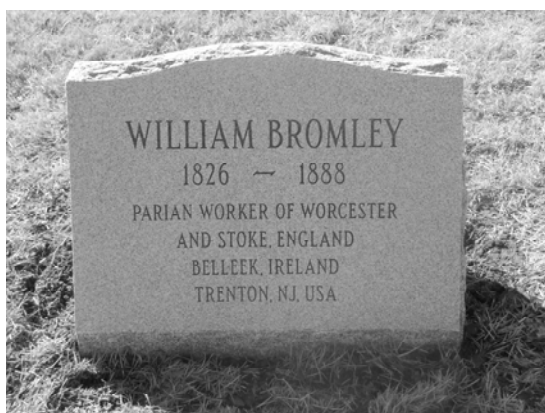
(Continued from page 1)

with the mason, Mike Willey, at the site of the Gallimore and Swann plots. Later in the day we met again in his office and selected, with his advice, a sloping fronted memorial and agreed the wording for each of the three graves. His quotation for the work amounted to \$5,514.

A week later we took all this information to the Belleek Collectors International Society Convention at Chicago, organised by The Windy City Chapter of the BCIS. Pat had already raised about \$1,100 [depending on exchange rates] of the money needed by donations from people interested in the project in both the UK and Ireland and by giving lessons in crochet to local people back in Coventry UK. At the convention she was also selling some of her crochet work which raised a further \$900. These Conventions always include an auction which raises funds towards the next Convention and towards a scholarship fund for students of Ceramic and Celtic studies in the University of Ulster. This year they agreed to auction items for our Headstone Fund also.

The pieces auctioned included a green and a black crocheted copy of the Belleek Logo made by Pat and various pieces of Belleek donated by the UK Group, the Northern Ireland Chapter and many Chapters across the United States. The auction finally realized \$2,600 towards the Memorial project so that, by the end of the evening, we knew that we were well on the way to realizing our goal and cannot thank all enough. Their generosity helped this happen both with donations of articles to sell and by bidding on the pieces. Other proceeds from raffles and individual donations meant that by the end of September the money needed was in the bank.

We would like to thank all those who have contributed so generously to the project. At the Convention there were members from all over the United States, including Seattle, Portland, San Diego, Phoenix, Texas, Florida, Michigan, New Jersey, New York, Pennsylvania, Washington DC, Atlanta and so on. In addition there were members from the UK and from Northern Ireland, New Zealand and Canada. It was a really International effort.



Figures 2-4. New memorial grave stones erected in Trenton for William Wood Gallimore, William Bromley, and Ebenezer Williams Swan.

2012 Trenton Ceramics Symposium

This year's Trenton Ceramics Symposium--**Trenton Potteries Company: Art and Commerce**--will examine the history of the Trenton Potteries Company with special emphasis on the four monumental vases made for the company's display at the 1904 St. Louis World's Fair and the imaginative decorative wares made in the 1930s and 1940s alongside the sinks and toilets for which the company was famous. As in the past, the symposium is being organized by the Potteries of Trenton Society (POTS) and co-sponsored by the New Jersey State Museum and Trenton Museum Society. The symposium will be held Saturday, April 28, 2012 in the Auditorium of the New Jersey State Museum at 205 West State Street, Trenton, NJ. The program will begin at 10:00 a.m. with a continental breakfast available beforehand. The registration table will open at 9:00 a.m.

The Trenton Potteries Company was organized in 1892 as a consolidation of five Trenton sanitary factories, including Crescent (established 1881); Delaware (est. 1884); Empire (est. 1863); Enterprise (est. 1880); and Equitable (est. 1889). A sixth factory, the Ideal, was built later. Together these potteries became the largest producer of sanitary and general ware in the world. An exhibit sent to the Paris Exposition of 1900 by Trenton Potteries Company was awarded two gold medals. For the St. Louis World's Fair in 1904, known as the Louisiana Purchase Exposition, the company conceived a grand scheme to advertise its faultless porcelain body by presenting it in the form of four lavishly decorated monumental vases, each stand-



Figure 1. *The Woodland Vase*, recently acquired by the Trenton Museum Society.

ing nearly five feet high. The decorative design engaged Trenton's leading modelers, decorators, gilders, and enamellers as a demonstration of the skills available in the city's ceramic industry. Today, these vases belong to four museums, including the Newark Museum, Brooklyn Museum of Art, Trenton Museum Society (Ellarslie), and New Jersey State Museum. The example at Ellarslie was re-discovered and acquired only recently (for more information on this vase, see www.ellarslie.org/about/news/vase.htm). In the 1930s, the company saw commercial advantage in making artwares again when it produced Art Deco-style vases and novelties along with its toilets and sinks.

The Symposium will begin at

(Continued on page 4)

2012 Trenton Ceramics Symposium



Figure 2. Detail from the Woodland Vase.

(Continued from page 3)

9:00 a.m. and include four speakers. David Conradsen, Curator of Decorative Arts & Design at the Saint Louis Art Museum, will survey art ceramics shown at the St. Louis World's Fair in 1904. Collector Bob Cunningham will examine the history of the four vases. After lunch in the New Jersey State Museum galleries, which will give visitors an opportunity to look at the famous Trenton Vase, Ulysses Dietz, Curator of Decorative Arts at the Newark Museum, will discuss the exhibition history of Newark's big vase from the time it entered the collection in the 1950s, exploring the nature of ceramic art as interpreted by one of the nation's leading art museums. To finish the program, Tom Rago, author of *Collector's Guide to Trenton Potteries* (Schiffer, 2001), will talk about the art wares produced in the 1930s and 1940s. A reception following the formal talks will be held at the Tren-

ton City Museum at Ellarslie in Cadwalader Park, where the newly-acquired vase is on view.

The symposium is open to the public. The registration fee is \$35 if paid by April 13. Members of the Potteries of Trenton Society, the Friends of the New Jersey State Museum, and the Trenton Museum Society may attend for \$30, if paid in advance. Everyone who pays at the door will be charged \$40. Registration includes all lectures, lunch, and the Ellarslie reception. A mail-in registration form may be downloaded and printed from POTS website:

www.potteriesoftrentonsociety.org; or interested parties may contact POTS President Patricia Madrigal at 609-695-0122 x 100 or president@potteriesoftrentonsociety.org. POTS does not take credit cards, but checks are welcome.

Preliminary Program

9:00 a.m.	Registration and Coffee, New Jersey State Museum Auditorium
10:00 a.m. - 12:00 p.m.	Morning Program, New Jersey State Museum Auditorium
	David Conradsen, Curator of Decorative Arts & Design, St. Louis Art Museum, <i>Art Ceramics at the 1904 St. Louis Fair</i>
	Robert Cunningham, Trenton Museum Society Board Member and collector, <i>The Four Monumental Vases of the Trenton Potteries Company</i>
12:00-1:30 p.m.	Lunch, New Jersey State Museum
1:30-3:00 p.m.	Afternoon Program, New Jersey State Museum Auditorium
	Ulysses Dietz, Curator of Decorative Arts, Newark Museum, <i>History of Newark's Vase as an Art Museum Object</i>
	Tom Rago, Collector and author of <i>Collector's Guide to Trenton Potteries</i> (2001), <i>Trenton Potteries Company Art Wares, 1930s and 1940s</i>
3:15-4:30 p.m.	Reception and viewing of Woodland Vase at Trenton City Museum at Ellarslie, Cadwalader Park

Trenton Potteries Company: Art and Commerce

Presented by

**Potteries of Trenton Society
New Jersey State Museum
Trenton Museum Society**

**Saturday, April 28, 2012
9:00 a.m. – 4:00 p.m.**

**New Jersey State Museum Auditorium, 205 West State Street, Trenton, NJ
Trenton City Museum at Ellarslie, Cadwalader Park, Trenton, NJ**

Advance registration must be received by **April 13, 2012**; after that date, you must register on site. We regret that we do not take credit cards; check or money order only. All advance registrations must be made via the mail; telephone registrations will not be accepted. On site registration is \$40. Registration includes lunch.

Please Print

Name: _____

Affiliation (for name tag): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email _____
(optional) (for email confirmation of registration)

Meeting Registration Fees:

Member Potteries of Trenton Society \$30.00 _____

Member Friends of the NJ State Museum \$30.00 _____

Member Trenton Museum Society \$30.00 _____

Non Member \$35.00 _____

Please circle your choice for sandwich (if no choice is made we will make one for you):

Cheese Turkey Roast beef Tuna

Registration will be \$40 the day of the symposium.

Please make your check payable to the Potteries of Trenton Society and mail to:

Potteries of Trenton Society, 120 W. State Street, Trenton, NJ 08608

POTS Membership

Membership in the Potteries of Trenton Society is open to all interested in Trenton's pottery industry and the ceramic products manufactured here. We welcome pottery workers, historians, archaeologists and collectors. Your contribution is used to support newsletter, lecture, meeting, and conference costs.

Annual Membership \$25

Name: _____

Address: _____

City _____ State _____ Zip _____

email _____

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120 W. State Street

Trenton, NJ 08608